

# III 蔚蓝

♩=66 *rubato* 5 ♩=62

4 2 16

*mf*

25

*f*

30

*f*

35

*rit.*

2

♩=148

*mf*

9

*mf*

50

55

*mf*

12

♩=136

70

*mp*

75

2 80 10 90 *rit.* =128 95

*f*

100 *rit.*

=118 105 *f*

110 *accel.*

115 4 120 =118 *rit.* =132 *mf* *fp* *f*

125 130

135 =124

140 *rit.* 145

=148 160 4

This musical score is written for a piano and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and dynamics are indicated by text and symbols throughout the piece. The score begins with a tempo of 80 and a dynamic of *f*. It includes several tempo changes, including *rit.* (ritardando), *accel.* (accelerando), and a final tempo of 160. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The score also features various musical notations, including triplets, slurs, and accidentals. The piece concludes with a final tempo of 160 and a dynamic of *f*.

170

4

2

*f*

175

8

185

190

*mf*

195

2

200

*f*

205

5

215

160

7

225

*mf*

230

3

5

240

7

*mf*

*f*

250

4

255

*mf*

260

3

*mf*

265

7

275

*f*

280 *f*

285

290

295

300 *ff*

*Cadenza*

305

310

325  $\text{♩} = 72$   $\text{♩} = 78$

335 唱-啊 *mp*

340 演奏 *f*

345 *rit.*

350  $\text{♩} = 72$  *ff*

355

360 *rit.*

365 *fp* *ff*